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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library Celebrates New Publication With U.S. Marine Band Concert August 2

"His marches remain a major national treasure, patriotic and disciplined statements of national exuberance."

—Neil Harris

In celebration of a new publication entitled *Perspectives on John Philip Sousa*, the Library will offer a concert on Tuesday, August 2. The U.S. Marine Band will perform some of the March King's compositions during a performance beginning at 3 p.m. on the Neptune Plaza in front of the Thomas Jefferson Building. Librarian of Congress Daniel J. Boorstin and the composer's grandson, John Philip Sousa III, will introduce the program. In the event of rain, the concert will be held in the Coolidge Auditorium, Thomas Jefferson Building.

The Library houses a major collection of John Philip Sousa manuscripts made possible by generous donations from the Sousa family. During the past decade, the Music Division has produced lectures, concerts, recordings of 19th-century American band music, and a major discography of recordings made by the Sousa band. Many of the most significant holdings are now available on microfilm.

Perspectives on John Philip Sousa is a collection of seven essays offering different perspectives on the man as an important figure in the nation's social as well as musical development. The authors who contributed to the publication include men and women with diverse careers in music, history, business, and journalism.

From William Schuman's appreciation of Sousa's compositional genius to John Philip Sousa III's personal observations, the reader is given a new insight into the legendary Sousa. Each author complements the other's view by focusing on a particular aspect of Sousa's accomplishments. "Both as a brilliant practical musician and showman in his own time and as a composer for all time he achieved success by no accident but by the methodical application of his many talents,"

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writes the editor of the work, Jon Newsom, assistant chief of the Library's Music Division.

Generously illustrated, the 144-page publication also includes a fascinating 26-page photo essay. *Perspectives on John Philip Sousa* can be purchased by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $17 (Stock No. 030–001–00103–2) or in person only from the Sales and Information Counter on the ground floor of the Thomas Jefferson Building.

Library's 1984 Budget Passes Congress

On June 22, the Senate Committee on Appropriations reported H.R. 3135 (Senate Report 98–161), a bill making appropriations for the Legislative Branch for the fiscal year 1984, at the same level as the House recommended (see the LC *Information Bulletin* for June 13, pp. 197–198), with the exception of funds for the Congressional Research Service. The committee approved an appropriation of $37,700,000 for CRS, which included the restoration of $2,246,450 of the $2,337,450 which had been deleted by a House floor amendment to the bill.

In the Architect of the Capitol's appropriation, the committee recommended $6,380,000 for the care and maintenance of the Library buildings and grounds. This reflects a House recommendation that an additional $1,150,000 be appropriated to allow for repairs to the terrace and steps in front of the Jefferson Building and for internal alterations in the Jefferson and Adams Buildings for interim occupancy during the period of renovation and restoration of these buildings. The bill was passed by the Senate on June 23 and referred to the conferees.

On June 28, the Conference Report 98–271 to accompany H.R. 3135 was reported by the House and Senate conferees. The appropriation agreed upon for the Congressional Research Service was $36,620,000, as compared to the House allowance of $35,543,550 and the Senate allowance of $37,700,000. The Architect of the Capitol's appropriation for structural and mechanical care of the Library buildings and grounds is now $5,980,000 instead of $6,380,000 as proposed by the Senate. (The $400,000 for interim work in the Thomas Jefferson and John Adams Buildings was disallowed). The Conference Report cleared the House and Senate on June 29 and has gone to the President.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

New Zealand's Ambassador Presents Book to Library

At a June 22 ceremony in the office of Librarian of Congress Daniel J. Boorstin, His Excellency L. R. Adams-Schneider, Ambassador of New Zealand, presented to the Library the first fascicle of a new publication, *Insects of Georgia*, by John Abbot, pioneer naturalist and painter of the natural history of Georgia. Born in England, Abbot came to America in 1773 and moved shortly afterwards to Georgia where, between 1776 and his death in 1840, he painted the insects, birds, and plants of his adopted state.

The first fascicle of *Insects of Georgia* reproduces six previously unpublished watercolors from a collection of 103 Abbot paintings in the Alexander Turnbull Library in Wellington, New Zealand. The Turnbull Library plans to issue the remainder of the 103 paintings in annual fascicles of six to ten plates.

John Finzi, L. R. Adams-Schneider, Robina Smith, William Matheson, and Daniel J. Boorstin.

STAFF NEWS

Elsie Maylott Earns 25-Year Pin

Elsie Maylott, a copyright reference bibliographer in the Information and Reference Division, received a 25-year Federal Service Award pin from Associate Register of Copyrights Michael R. Pew in May. Mrs. Maylott has worked in the Copyright Office for nearly 24 of those 25 years. During that time, she has received numerous outstanding performance evaluations, letters of commendation, and incentive awards.

Mrs. Maylott lives with her family, including three daughters, ages six to eleven, in Virginia, where she and the girls enjoy riding horses. She and her husband also garden, operate a ham radio station, and are members of the Capitol Hill Radio Society.

Staff Activities

An article entitled "Folklore Protection and the National Patrimony: Developments and Dilemmas in the Legal Protection of Folklore" by **Alan Jabbour,** director of the American Folklife Center, appeared in the latest issue of *Copyright Bulletin* (Vol. XVII, No. 1. 1983). *Copyright Bulletin* is a quarterly review published in English, French, and Spanish by UNESCO.

C. Ford Peatross, curator of the Architecture, Design and Engineering Collections in the Prints and Photographs Division, was a speaker in a two-day professional development seminar at this year's convention of the American Institute of Architects held in New Orleans, La., on May 22–25. The topic of the seminar, which was attended by more than 100 AIA members, was "Documentation Technology: Saving Buildings From the Past." Mr. Peatross illustrated how practicing architects could draw upon the resources of the Library of Congress as well as local and regional collections in saving and rehabilitating historic structures and explained the Library's work towards the Cooperative Preservation of Architectural Records (COPAR), including the creation of a *National Union Index to Architectural Records.*

The general theme of the convention was "American Architecture: A Living Heritage," and among the exhibits was a preservation center with sections devoted to the Library of Congress, COPAR, and the Historic American Buildings Survey/Historic American Engineering Record. Several hundred architects attended a Preservation Breakfast devoted to discussion of the nation's historic preservation initiatives, and a special citation commemorating the first 50 years of the *Historic American Buildings Survey* was accepted by Russell E. Dickenson, director of the National Park Service, at the opening session of the convention.

The Historic American Buildings Survey is the product of a cooperative agreement among the National Park Service, the American Institute of Architects, and the Library of Congress, which is responsible for the care and public service of its records. Mr. Peatross is curator of those records and is a liaison member of the American Institute of Architect's Committee on Historic Resources.

"Hollywood" Series to Be Shown In the Pickford Theater

Included in the Mary Pickford Theater's Summer Program are 13 episodes in the "Hollywood" series about filmmaking in Hollywood's silent era. The videotapes in the series, from the Thames TV Collection, are scheduled to be shown at 5 p.m. so that Library of Congress staff members can see them at the end of the work day. The public is also welcome.

This British television series on American silent film, never broadcast in the Washington, D.C., area, is a compelling combination of rare footage—projected at correct speeds—and unrepeatable interviews, many with such figures as Henry King, Gloria Swanson, King Vidor, and William Wyler. The series was written and directed by Kevin Brownlow and David Gill and narrated by James Mason. Each episode lasts 55 minutes. The video tapes will be shown on two monitors.

The titles in the series, and the da es on which they will be shown are:

Tuesday, July 26: "Pioneers"
Thursday, July 28: "In the Beginning"
Tuesday, August 2: "Single Beds and Double Standards"
Thursday, August 4: "Hollywood Goes to War"
Tuesday, August 9: "Hazard of the Game"
Thursday, August 11: "Swanson and Valentino"
Tuesday, August 16: "Autocrats"
Tuesday, August 23: "Comedy—A Serious Business"
Thursday, August 25: "Out West"
Tuesday, August 30: "The Man with the Megaphone"
Thursday, September 1: "Trick of the Light"

Tuesday, September 6: "Star Treatment"
Tuesday, September 13: "End of an Era"

The programs in this series are free, but seating is limited to 64 persons on a first-come basis. The doors will open 15 minutes before showtime (5 p.m.). The Mary Pickford Theater is located on the third floor of the Madison Building.

Other films to be shown in the Pickford Theater during the months of July, August, and September as part of the regular evening series will be listed in the Library's monthly *Calendar of Events.*

September Training Courses

The Staff Training and Development Office will offer several courses in September. The course titles, dates, and nomination deadlines are listed below.

Course Title	*Dates*	*Nomination Deadline*
EEO at LC	9/7–8	8/17
Portuguese	9/12–11/16	8/22
Interviewing Skills	9/13–15	8/23
New Staff Orientation	9/13	N/A
Library Orientation	9/19–28	8/29
Transactional Analysis	9/19–28	8/29
Career Development Seminar	9/22	N/A
Communication Skills, Problem Solving, and Completed Staff Work	9/22–23	8/22
Communication Skills	9/28–29	9/7

WRA Philatelic Club Offers Covers for New Hawthorne Stamp

The Library of Congress WRA Philatelic Club is offering special first-day-of-issue envelopes for sale in conjunction with the issuance of a 20-cent U.S. postage stamp on July 8 at Salem, Mass., honoring American author Nathaniel Hawthorne (1804–64).

Hawthorne was one of the first American writers to build his stories around the region of his roots. The majority of his works are set against the sombre backdrop of 17th-century Puritan New England. The envelope cachet is an engraved portrait of Hawthorne, executed by T. Phillibrown from a painting by C. G. Thompson, which appears as the frontispiece in the 1851 edition of *Twice-told Tales,* published in Boston, Mass., by Ticknor, Reed, and Fields. The book is in the collections of the Rare and Special Collections Division.

Orders for the envelopes, which sell for $1 each, should be sent to the Library of Congress WRA Philatelic Club, Attn: Gary McCone, Processing Servics, Washington, D.C. 20540, tel. (202) 287–5795. Orders must be prepaid and should include a stamped, self-addressed envelope. Checks should be made payable to the "Library of Congress Philatelic Club."

Mark Twain Himself to Address Scholars Committee Colloquium

William McLinn, author of *Mark Twain Himself! Humor, War and Fundamentalism* (1983), will address the next Scholars Committee colloquium on Thursday, July 21, at 2:30 p.m. in the Wilson Room on the second floor of the Jefferson Building. The program is entitled "Mark Twain Discusses Humor, Platform Readings and Selected Issues of the Day, and Will Afterward Tolerate Questions from the Audience."

Mr. McLinn is currently preparing a second book entitled "Mark Twain Smitten with Presidential Madness" (Twain's campaign book for entry into the 1984 race).

The colloquium will last approximately one hour, including both presentation and discussion.

Women's Studies Discussion Group Will Hold Information Exchange

All Library staff members and users interested in any aspect of women's studies or contemporary women's issues are invited to attend the next meeting of the Scholars' Committee Women's Studies Discussion Group. This meeting will be an open session for everyone to meet, exchange information, and find out what other people are doing in the field. Sarah Pritchard, reference specialist in women's studies, General Reading Rooms Division, will bring new books from the Library's collections to display and will be soliciting ideas for future group meetings. This meeting will be held on Friday, July 29, at 12:30 p.m. in room 324A (Page School) of the Jefferson Building.

Personnel Changes

Appointment: Pamela Spitzmueller, conservator (rare bookbinder), GS–7, Preserv, 20835.

Temporary Appointments: Michael Bromley, reference clerk, GS–3, CRS MAS, NP; Renae Brooks, clerk-typist, GS–1, Cop Exam, NP; Izora Campbell,

Susan Sheehan, 1983 Pulitzer Prize winner in nonfiction for her book Is There No Place on Earth for Me? *and research desk holder at the Library of Congress, was the guest of honor at a tea in the Wilson Room on June 7. Elizabeth F. Stroup, director for general reference, conveyed congratulations from the Library, and Ms. Sheehan entertained the group of 50 research desk holders and staff members with a vivid account of her years at the Library.*

Pictured opposite (left to right) are William McLoughlin, chair, Scholars Committee; Suzanne E. Thorin, head, Research Facilities Section, General Reading Rooms Division (GRR); Ellen Z. Hahn, chief, GRR; Susan Sheehan; Winston Tabb, assistant chief, GRR; Bruce Martin, Research Facilities Section officer, GRR; and Elizabeth F. Stroup.

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clerk-typist, GS–1, Cop Exam, NP; Barbara Dole, reference clerk, GS–3, CRS EPW, NP; Andrea Ekstrom, clerk-typist, GS-3, Bldgs, NP; LaVerne Fitzgerald, clerk-typist, GS–1, Cop Cat, NP; Kevin Gates, library aid, GS–1, FRD, NP; Catherine Grooms, deck attendant, GS–3, Col Mgmt, G113Z; Dora Hawkins, library aid, GS–1, GRR, NP; Dale Hendley, clerk-typist, GS–1, Cop Inf & Ref, NP; John Ivie, foreign affairs analyst, GS-5, CRS F, 30182; Paul Jamison, reference assistant, GS–5, CRS MAS, NP; Luisa Manfredi, library aid, GS–3, Ser Rec, NP; Janet McKee, vault/collection attendant, WG–3, M/B/RS, NP; Kandy Morton, clerk-typist, GS–1, Cop Exam, NP; Pamela Ondick, clerk-typist, GS–3, Cop Inf & Ref, NP; Shyawn Ponds, library aid, GS–1, FRD, NP; Tanya Proctor, library aid, GS–1, FRD, NP; Mira Radielovic, foreign affairs analyst, GS–5, CRS F, 30182; Steven Reinemer, deck attendant, GS–3, Col Mgmt, G113Z; Anthony Russell, processing clerk, GS–4, Mss, NP; Kathleen Slepicka, reference assistant, GS–5, CRS MAS, NP; Shelly Smith, library aid, GS–1, FRD, NP; Anderew Szanton, issue brief clerk, GS–4, CRS AIS, NP; Kimberly Travis, library aid, GS–1, GRR, NP; Susan Westmoreland, conservator aid, GS–4, Preserv, NP; Dawn Woods, library aid, GS–1, FRD, NP.

Temporary Reappointment: Michael Turner, APIF input operator, GS–4, Subj Cat, NP.

Registrations: Cynthia Augustine, Cop Rec Mgmt; Deborah Borkman, Cop Cat; Doreen Clark, Inf; Lynne Crowley, CRS SPR; Jon Freshour, Exh; Louise Giusto, Preserv; Patricia Hennessey, CRS ARS; Sheri Hoptman, CRS F; James Sanchez, ASO; Barbara Taylor, CRS MCR; Melissa Trevvett, CRS L; Donna Upton, CDS.

Marriages and Births

Gloria E. Baskerville and **Victor A. Holmes** were married on May 21 at the Rockville Civic Center Mansion. Mrs. Holmes is acting assistant production manager in the Publishing Office, and Mr. Holmes is a library technician in the Materials Control Section, Acquisitions and Processing Division. After an eight-day trip to the Virgin Islands, the Holmeses returned to their home in Forestville, Md.

Dianne O'Connor and **James P. Cole** were united in marriage on April 8 at St. Jude's in Rockville, Md. Mr. Cole is the assistant chief of the Licensing Division, and Mrs. Cole is employed as a research nurse at the National Institutes of Health. After a trip to Jamaica, the Coles returned to their home in Falls Church, Va.

Loretta and Michael Allen are the parents of a son, Marcus Lamar, born on June 19 at Greater Southeast Hospital. Mrs. Allen is a secretarial assistant in the Central Services

Division, and Mr. Allen is employed by the Washington Metropolitan Area Transit Authority.

Leslie and Lynn Hawkins have announced the birth of their daughter, Emily Catherine, on June 3 at Prince George's General Hospital. Mr. Hawkins is a deposit copies storage clerk in the Records Storage Station, Records Management Division, and Mrs. Hawkins is employed by Prince George's County Government.

Evelyn and Rick McCleaf became the parents of a daughter, Noelle Lorraine, on March 12 at Fairfax (Va.) Hospital. Mrs. McCleaf is a reviewer/reviser in the Literary Section, Cataloging Division, and Mr. McCleaf is employed by the Voice of America.

Librarian of Congress Daniel J. Boorstin addresses members of the Council of Scholars and guests during the Jefferson Symposium held at the Library on May 5. The symposium, cosponsored by the council and the National Endowment for the Humanities, followed the National Endowment's Jefferson Lecture of the previous evening, which was delivered by Jaroslav Pelikan, first chairman of the Council of Scholars. Also on the panel, to Dr. Boorstin's left, were Gerald Holton, present chairman of the council; M. H. Abrams, professor of English, Cornell University; James Billington, director of the Woodrow Wilson Center; and Gerald Fogarty, S.J., professor of religion, University of Virginia.

Others present for the ceremony were Robina Smith, information officer of the Embassy of New Zealand; John Finzi, director of the Collections Development Office; and William Matheson, chief of the Rare Book and Special Collections Division. *Insects of Georgia* will be added to the collections of the Rare Book and Special Collections Division.

Claus Adam Dies

Juilliard Cellist from 1955 to 1974

Claus Adam, cellist with the Juilliard String Quartet for nearly two decades, died in New York City on July 4. His long association with the Library of Congress made him a well-known figure to both our readers and concert audiences. The obituary printed below appeared in the *New York Times* for July 6 and was written by John Rockwell.

"Claus Adam, a composer and cellist who played with the Juilliard String Quartet for 19 years, died Monday at the St. Luke's-Roosevelt Hospital Center. He was 65 years old and had been in a coma since a stroke on June 9.

"Mr. Adam is probably best remembered as the patrician, white-haired cellist of the Juilliard Quartet. But he was also highly active as a teacher of cello and chamber music. His well-known pupils included Stephen Kates, Paul Tobias and Joel Krosnick, his successor in the Juilliard Quartet. In recent years Mr. Adam had also begun to win wider recognition for his composing.

"Until his stroke, he had been working on a string quartet for the Sequoia Quartet. He was also teaching at both the Juilliard School of Music and the Mannes College of Music in New York and was preparing a new string-quartet program for the Aspen Music Festival in Colorado.

"Mr. Adam was born on a kapok plantation in central Sumatra on Nov. 5, 1917. His father, Tassilo Adam, was an Austrian ethnologist and photographer. At the age of 6, Claus was taken to Austria, and he received his first musical education at the Salzburg Mozarteum.

"In 1929, his family emigrated to the United States, where his father was named curator of oriental art at the Brooklyn Museum.

"Mr. Adam's early cello studies were with E. Stoffnegen. He then joined the National Orchestral Association, a training ensemble for young instrumentalists, eventually becoming its first cellist. Later, he served as music administrator of the association, as well as president of the Violoncello Society of New York.

"Mr. Adam continued his cello studies with D. C. Dounis and Emanuel Feuermann, as well as conducting with Leon Barzin, and in 1940 he was engaged by Dimitri Mitropoulos as a first-desk cellist with the Minneapolis Symphony.

"He served with the Air Force in World War II and then returned to New York to study composition with Stefan Wolpe. His tenure with the Juilliard Quartet, from 1955 to 1974, was preceded by a stint as a founding member of the prestigious New Music Quartet, from 1948 to 1955.

"Composition was always as important to Mr. Adam as performing. In 1950 his Piano Sonata was chosen to help represent the United States at the International Society for Contemporary Music's world festival. Following his retirement from the Juilliard Quartet, he received a Guggenheim Fellowship for composition in 1975, and the next year he was composer in residence at the American Academy in Rome.

"Mr. Adam's music, which included chamber scores and concertos, spoke the language of the modernists

with whom he has studied and whose work he championed as a performer. Yet it remained free from dogmatic adherence to any one style or system, and in recent years his performances and commissions had steadily increased.

"He is survived by his wife, Eleanor; a daughter, Elizabeth Johanna; and a sister, Elizabeth Gottschalk. Funeral arrangements were incomplete. A memorial service has been scheduled for the fall."

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News in the Library World

Publication Honors Herman Liebaers

Liber Amicorum Herman Liebaers is the title of a new publication, which will be available next February, to be issued by the Friends of the Royal Library Albert I, Brussels, Belgium. Dr. Liebaers, Royal Commissioner for the Restructuring of the National Research Institutions in Brussels, is the former National Librarian of Belgium and also served as president of the International Federation of Library Associations and Institutions. He is a consultant to the Council on Library Resources, Inc.

The publication contains contributions from friends and is organized in three parts—the library, the book, and Flemish art—and has an appendix by Dr. Liebaers on his professional life. Edmond L. Applebaum, former Associate Librarian for Management at the Library of Congress, is the author of a chapter on Dr. Liebaers' relations with the Library of Congress. Other American authors are Rutherford D. Rogers, Yale University librarian; Robert Vosper, director emeritus, Clark Memorial Library, University of California at Los Angeles; and Alan Fern, director, National Portrait Gallery, Smithsonian Institution.

Subscription information may be obtained by writing Liber Amicorum Herman Liebaers, Royal Library Albert I, Boulevard de l'Empereur 4, B–100 Brussels, Belgium.

Western European Specialists Gather to Discuss Collection Development Issues

The Western European Specialists Section (WESS) of the Association of College and Research Libraries (ACRL) and the Council for European Studies (CES) joined forces on May 8–11 to sponsor a major conference under the auspices of the University of Minnesota's Center for Western European Studies.

The first of this kind in 20 years, the conference was organized by University of Minnesota Library staff with the assistance of an advisory committee whose members represented major research libraries across the country. Clara M. Lovett, chief of the Library of Congress European Division, chaired the conference. Other Library of Congress participants included Carol Armbruster, French/Italian specialist in the European Division, and Joan Higbee of Shared Cataloging, incoming chair of ACRL WESS.

Paticipants included researchers, librarians, publishers, and booksellers from the United States, Canada, and Western Europe. Sessions focused on the current state of Western European studies and on current and projected needs for library resources. Several resolutions were passed at the closing session, among them one urging closer cooperation between ACRL WESS and CES.

The most significant papers presented at the conference will be published under the auspices of CES. Clara M. Lovett will edit the volume with the assistance of Anthony Angiletta of Yale University, Martha Brogan of the University of Minnesota, and Charles Fineman of Northwestern University.

Library of Congress Publications

Ongoing Publications

Accessions List: South Asia. ISSN 0271–6445. Vol. 3, No. 4. April 1983. Continung subscriptions free to libraries upon request to the Field Director-LOC, American Embassy, New Delhi, India.

LC Science Tracer Bullet: Sickle Cell Anemia. ISSN 0090–5232. (TB 82–9) December 1982. (10 p.) Compiled by Leroy D. Davis, this guide revises and updates an earlier *Tracer Bullet* (72–2) and is intended for those who wish to locate materials on the genetic blood disease, sickle cell anemia. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Talking Book Topics. ISSN 0039–9183. Vol 49. May–June 1983. The bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and discs. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20540.

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